

SOUND SPECIFICATIONS **WIBUTEE** 2006

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Questions regarding sound?

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In general

We need one system-technician FOH who is familiar with the PA system to be present during get-in, soundcheck, concert and load out. The band will bring their own sound designer who will need access to all the technical equipment in the venue.

PA system

The system must be of high quality, preferably with 3- or 4-ways active crossovers. It must cover the entire venue and play 110 dB at the mixing console without distortion.
e.g: Turbosound Floodlight, EAW, JBL, Meyer, Martin or D&B.

MIXER

Min. 32 channels (min. 24 ch. with 4 stereo channels and all aux. available), 4 band parametric eq. Min. 8 aux 4 mon (pre), 4 FX (post)
Min. 8 groups w/ inserts.
e.g: Midas, Yamaha, DDA, Soundcraft, AMEK/TAC

FX RACK

1 x reverb unit, e.g: Lexicon PCM 80/90/81/91, TC M-5000, M-3000 or similar.
1 x reverb unit, e.g. SPX 90/990 or similar.
1 x delay (T.C. Electronics D2/2290). Must have TAP-function!
8 xchannels compressor e.g: DBX, Drawmer, BSS or
6 xchannels gates , Drawmer,
There must be 6 stereo graphic 31-band eq channels (mix+monitors) by the mixer.
e.g: Klark DN 360, BSS FDS 360, DBX 3231L.

MONITORS

Min. 4 separate monitor channels w/31-band graphic E.Q. on each channel.
Min 4 monitors 15`` + horn. Preferably with active crossovers.
E.g: Turbosound, EAW, Meyer or D&B.
If the venue has separate monitor mix, we'll need a monitor-engineer who is familiar with the system. This nice, fluent-in-english person must be present during get-in, soundcheck, concert and load out.

BACKLINE requirements **WIBUTEE** 2006

Drums:

Transparent drums (Ruff, Ludwig Vistalite....)

22/16" Bass drum with pedal
12 x 10" Tam
16 x 14" Floor Tam
4x Cymbal stands
2x Snare stand
1x Drum chair
1x Hi-hat stand

All hardware and drums must be in excellent shape and complete with lugs etc.

If you have any problems concerning this rider, please do NOT make any decisions without calling the drummer. Wetle Holte: +47 91 30 84 37
Together you will find a solution.

1x 400W bassamp pref. Ampeg, Ashdown, Eden
1x Bass cabinet 4x10" pref. Ampeg, Ashdown, Eden
2 x Fender Twin guitar amplifier w/footswitch for reverb and tremolo (alt: Vox AC30)
1 x Double synth stand
4x Guitar stand

2x Tables (approx. 120 x 50cm, height approx. 110cm) 1x Table (approx. 50 x 50cm, height approx. 60 cm)

1x Table (approx. 100 x 150cm, height approx. 60 cm)

3x Risers (approx. 200 x 100 cm) equipped with 4 x 3 40cm legs.

Stageplot will be enclosed separately.

INPUTLIST **WIBUTEE** 2006

channel	source	mic	insert	stand	musician	
1	kick	B52	gate	low	wetle	
2	kick	sm91	gate	low	wetle	
3	snare	sm57	comp.	low	wetle	
4	hihat	cond.		low	wetle	
5	tom	sennh604	gate	clip	wetle	
6	tom	sennh604	gate	clip	wetle	
7	oh l	cond.		high	wetle	
8	oh r	cond.		high	wetle	
9	wetle mix 1	own di			wetle	
10	wetle mix 2	own di			wetle	
11	wetle mix 3	own di			wetle	
12	wetle mix 4	own di			wetle	
13	bass di 1	own di	comp.		tor egil	
14	bass di 2	active di	comp.		tor egil	
15	key eyvind	active di			eyvind	
16	key eyvind	active di			eyvind	
17	guitar	sm57		low	eyvind	
18	rune mix	xlr	comp.		rune	
19	rune mix	xlr	comp.		rune	
20	guitar	active di			rune	
21	guitar	active di			rune	
22	håkon mix	active di			håkon	
23	håkon mix	active di			håkon	
24	saxophone	sm58		high	håkon	
25	flute	sm57		high	håkon	
26	voc.eyvind	sm58		high	eyvind	
27	voc.tor egil	sm58		high	tor egil	