

wibutee tech rider

Questions regarding sound? tech@wibutee.net

SR system: A first class professional sound reinforcement (PA) system in excellent condition. The sound system should be capable of producing sound pressure level of 104dB at a distance of 10-ten metres with 180 degree dispersion and a frequency response of no less than +/- 3dB from 35Hz to 12000Hz. The system shall produce a sound pressure level of no less than 105dB at the furthest point from stage at the place of performance.

- **Preferred systems: D&B, EAW, Meyersound etc.**

FOH: FOH mix must have 24 channels w/8 aux, 4 pre, 4 post. Each channel must have 4-band parametric eq's, with separate 48v, hpf. And insert point.

- **Preferred consoles: Midas, Soundcraft, Yamaha.**
- **We also need 3 returns from FOH mix to send to musician's mixer onstage.**

Effects: 2 x 31 band EQ for SR system, **No digital EQ's**
4 x 31 or 15 band EQ for monitors, **No digital EQ's**
6 x Compressors
2 x Reverb pref. Lexicon
1x Dly pref. TC 2290
1 x CD player

Monitors: 4 wedges, of high quality, with recommended amps.

- **Preferred: D&B max/minimax.**

- **All the equipment must be mounted, and checked, before soundcheck.**
- **During soundcheck and concert, there must be a qualified person available, who is responsible for the sound system.**
- **The FOH console should be placed so there is the same listening condition as for the audience.**
- **DI boxes must be of good quality and active**
- **All microphone stands must be in excellent condition**

Backline: 18/16" Bass drum with pedal
12 x 10" Tam
14 x 16" Floor Tam
3x Cymbal stands
1x Snare stand
1x Drum chair
1x Hi-hat stand
1x 400W bassamp pref. Eden, Ampeg, Hartke
1x Bass cabinet 4x10" pref. Eden, Hartke, Trace
1x Bass cabinet 1x15" pref. Eden, Hartke, Trace
1x Guitar stand
3x Tables (approx. 120 x 50cm, height approx. 110cm)
1x Table (approx. 50 x 50cm, height approx. 60 cm)

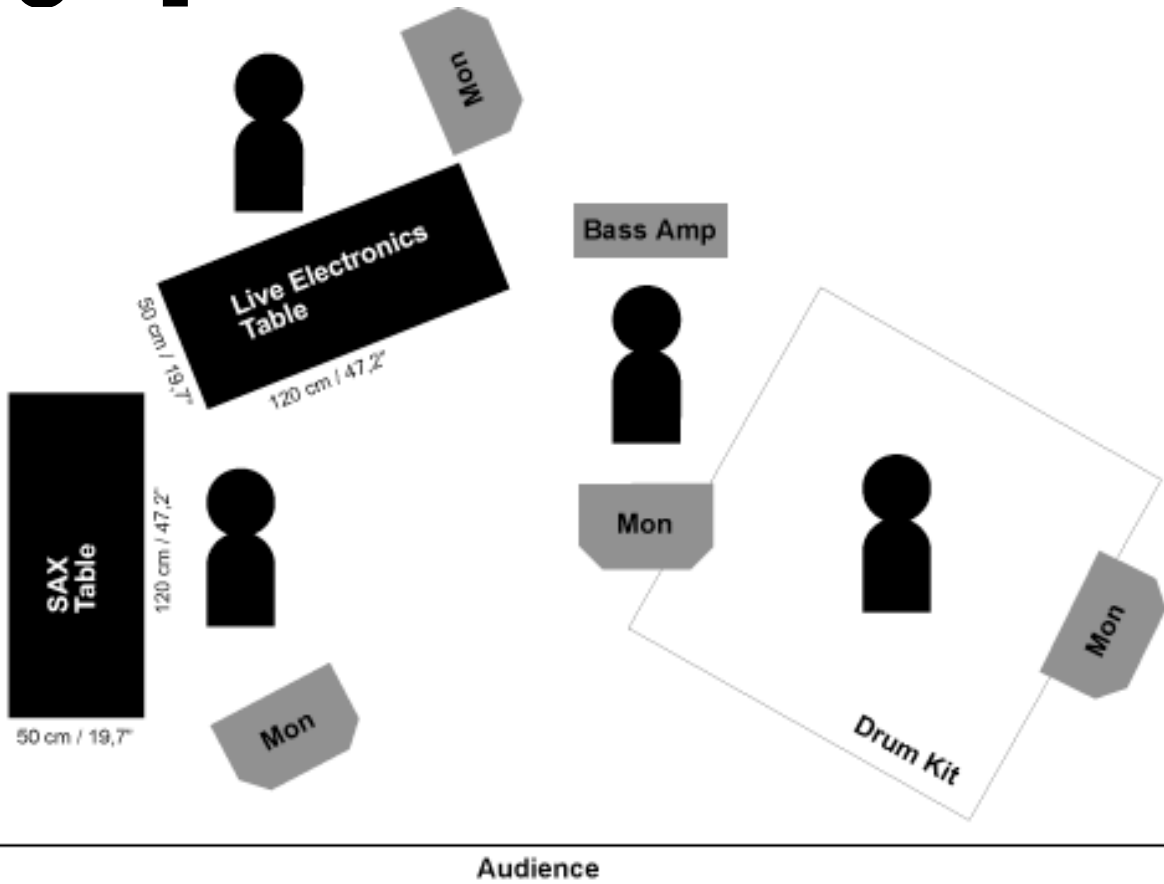
mic input list

| # | Instrument | Mic | Insert | Remarks |
|----|-----------------|------------|--------|---------|
| 01 | Bass drum | SM 91 | Gate | |
| 02 | Snare | Shure SM57 | | |
| 03 | Hihat | Condenser | | |
| 04 | O/H | Condenser | | |
| 05 | O/H | Condenser | | |
| 06 | Sampler Drums L | Active DI | Comp | |
| 07 | Sampler Drums R | Active DI | Comp | |
| 08 | Bass (El.) | Active D/I | Comp | |
| 09 | Sampler | Active D/I | Comp | |
| 10 | Sampler | Active D/I | Comp | |
| 11 | Sax Mix | Active D/I | | |
| 12 | Sax Mix | Active D/I | | |
| 13 | Sax | SM 58 | Comp | |
| 14 | Vocal | SM 58 | | |
| 18 | Reverb 1 | | | |
| 19 | Reverb 1 | | | |
| 20 | Reverb 2 | | | |
| 21 | Reverb 2 | | | |
| 22 | Delay | | | |
| 23 | Delay | | | |

Important:

- The entire band's equipment runs on 230 V electricity. Please provide transformers if necessary.
- Please provide 3X microphone splitters (Y splitter) for live sampling onstage.

stage plot



end of rider.

Updated november 21, 2004